

el Don

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17th at Bristol Street Santa Ana, California 92706

September 7, 1990

75th Anniversary Series

College kicks off 75th anniversary

■ Flag raising ceremony begins year-long celebration

By Debi Carr
el Don Staff Writer

SANTA ANA- RSC's 75th Anniversary celebration was launched Wednesday with the hoisting of a commemorative flag by a 1919 graduate and congratulatory speeches by a host of local dignitaries.

"Oh, I was just so honored to be chosen to raise the flag," said Martha Ehlen, a spry 91-year-old from Orange. According to Ehlen things were vastly different when she graduated Santa Ana College back in 1919.

Classes were very small then, about 15 or 16 students per class but the "instruction was absolutely wonderful," she said. Out of a graduating class of 25 in 1919, Ehlen graduated Summa Cum Laude (4.0).

Vernon S. Evans, RSCCD Board president, recalled his days as a student which then primarily focussed on athletics. "Now having been on the board it's time to



NEW GLORY- Vernon S. Evans, RSCCD Board president, and Martha Ehlen, class of 1919, unfurl commemorative 75th anniversary flag at ceremonies Wednesday. David Stern/ el Don photo

recognize education first," he said.

Santa Ana City Councilman Ron May praised RSC when he said "Rancho Santiago College is a strong institution with a strong track record and is well poised for the 90s."

Commemorative flags were presented to the smaller RSC campus site representatives shortly before the end of the ceremony.

Since its inception in 1915, RSC has served more than 1.5 million students.

RSC DATELINE

--Founded in 1915 as Santa Ana Junior College, an upward branch of Santa Ana High School governed by the high school's Board of Trustees.

--A bond issue was overwhelmingly passed by the voters in 1945 to purchase 54 acres of land at the corner of 17th and Bristol streets as the new site of the college.

--The college separated from the high school district in 1971 to form the Rancho Santiago Community College District, which includes the communities of Santa Ana, Orange, Garden Grove, Villa Park and Anaheim Hills.

--After 70 years as Santa Ana College, the school's name was officially changed to Rancho Santiago College in 1985.

Education

Transfer numbers misleading, officials say

By Kim Nelson
el Don Staff Writer

Although recent figures indicate that less than 2 percent of RSC's student population transfer to four-year universities, educators believe that this estimate is misleading.

Such a small percentage does not concern RSC administrators, who maintain that a far higher number of students are transferring but are not being adequately monitored.

In addition, educators believe that community colleges are not necessarily in the business of making sure students transfer.

Most students, they say, are not eligible to transfer because they haven't completed the proper number of classes.

For example, 40 percent of the students enrolled at RSC are still seeking a high school diploma, according to Regina Stroud, presi-

Please see TRANSFER, Page 2

District Trustee targeted for investigation

■ The county grand jury is investigating community leader and RSCCD Board member Rudolfo Montejano for business activities related to City Hall activities.

By Paul Gomez
el Don staff writer

SANTA ANA- Rodolfo Montejano, a lawyer and member of the Rancho Santiago Community College District board of trustees, is reportedly being investigated by the Orange County grand jury for alleged attempts to improperly influence a city councilman, according to a report in the Los Angeles Times.

The Times, citing unnamed sources, claims the grand jury is looking into a complaint the Montejano tried to pressure City Councilman Miguel Pulido into approving the construction of eight 600-square-foot billboards proposed by Regency Outdoor Advertising, one of Montejano's legal clients.

Santa Ana has an ordinance limiting the size of billboards to 300 square feet.

According to Pulido, Montejano threatened to use his influence in the community to hamper Pulido's fund-raising efforts if he voted against Regency's request.

Pulido's decision would have been the "swing" or deciding vote. Regency later withdrew its proposal.

Last week, Pulido, along with fellow city council member Ron May and City Manager David Ream, admitted they were subpoenaed to testify to the grand jury next week regarding Montejano's business activities.

Montejano's business activities.

Montejano, a Santa Ana native and Hispanic-rights activist, has categorically denied any wrongdoing.

In an interview with a Times reporter, he claimed the allegations were groundless. "I haven't lobbied anyone," he said.

However, Montejano's political influence in Santa Ana is undeniable. He is on the board of directors of the Hispanic Chamber of Commerce of Orange County. He also sits on the board of directors of the Santiago Club, a Hispanic organization that provides funding for several no-profit groups in Orange County.

The Santiago Club also operates the Mercado, a swap meet held on weekends in the parking lot of RSC's Santa Ana Campus.

He has been a trustee of the Rancho Santiago College Community College District since 1971.

In the past, Montejano has provided legal services to Councilmen Rick Norton, and John Acosta. In addition, he organized fundraisers during Councilman Ron May's re-election campaign.

Mayor Dan Young, however, is not a supporter of Montejano.

Young is so concerned about Montejano's influence on city government that he has proposed a law that would label the latter a lobbyist and require him to register as such with the city. The council has not yet scheduled a vote on the matter.

Earlier legislation, which would have prohibited council members from discussing closed-session meetings with outsiders (particularly Montejano), failed by a 4-3 vote.

The grand jury's investigation is unrelated to Montejano's activities for the Rancho Santiago Community College District.

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dent of the Academic Senate.

Of the rest, a number of students do not speak English, some take vocational classes and others want no more than an associate's degree. Many take classes for fun and are not hoping to transfer.

"It's no wonder the latest statistics show community colleges as having such low figures," said Bruce Hamlet, spokesman for the California Post Secondary Education Commission.

That's not to say that RSC is not trying to help students transfer, officials say.

Students are free to visit RSC's counseling center, where they can arm themselves with literature from four-year colleges or talk to advisors. Also, RSC holds a special day each year for colleges and universities to visit.

A year ago, RSC started a program designed to assist new students in registration, orientation and counseling. The program also measures their skills.

The VIP Priority Registration, started as a new way to help high school students make a smooth transition into RSC, is now concentrating on ways to help students transfer to four-year colleges.

Advisors counsel students to move on to four-year colleges and visit the transfer center.

This program was designed to assist students in registration, assessment testing, orientation to college programs, and small group counseling.

Beginning this fall, RSC will establish a transfer center, where counselors from major four-year colleges will visit and distribute campus literature. Computers will make it easy for counselors to study transcripts.

Administrators already have chosen 100 students who have expressed an interest in transferring to keep track of their grades and help them get into a four-year school, said John Acuna, coordinator for the transfer center.

Educators also will visit classes that specialize in orientation and job counseling to encourage students to transfer.

The transfer center will be in the Johnson Center. Appointments are available to those who call 667-3495.

Although a small percentage of students transfer, 64 percent of those interviewed in a recent RSC report of non-transferring students said they were satisfied with the education they had received at the time they left RSC.

The same study showed that most students who don't transfer are financially strapped and must think more about their job and families.

"I needed a job to help make money to support my family, so I stopped going to college, and someday I may finish," said Jeanne Cosby, a former RSC student.

Educators agree that all community colleges could do a better job of helping students transfer.

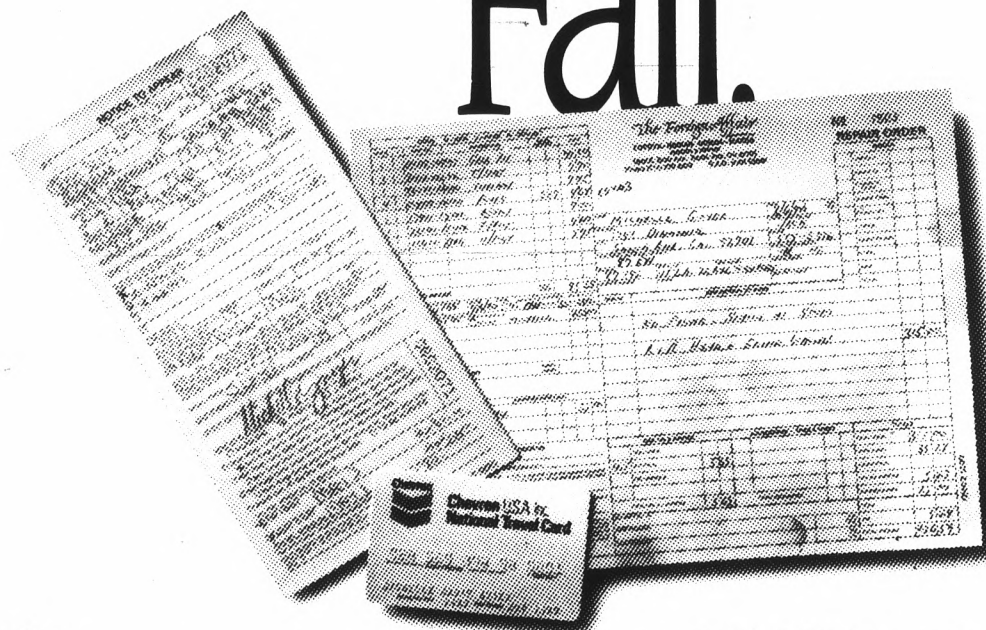
"What we have tried to do is set the students up for success," stated Shirley Stobes, RSC counselor. "What a lot of students don't realize is that they need to start the matriculation process very early in their course load or they are setting themselves up for failure."

"The key for success is to take the right courses the universities they're transferring to has recommended," said Jewel Lee, of transfer student services at UCI. "Where I see the problem is that the community colleges need to get the word out. There is really not enough publicity at their own campuses."

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EL DON NEWS
INTERVIEW

Art Jimenez

■ **Beginning this semester Jimenez will assume the duties and responsibilities of the office of Associated Student Body President.**

By Laura LeDoux
el Don Staff Writer

In the past three years the office of ASB President has carried with it a certain stigma; a stigma that has haunted the office and has helped to form a chasm between the president, senate, students and advisers.

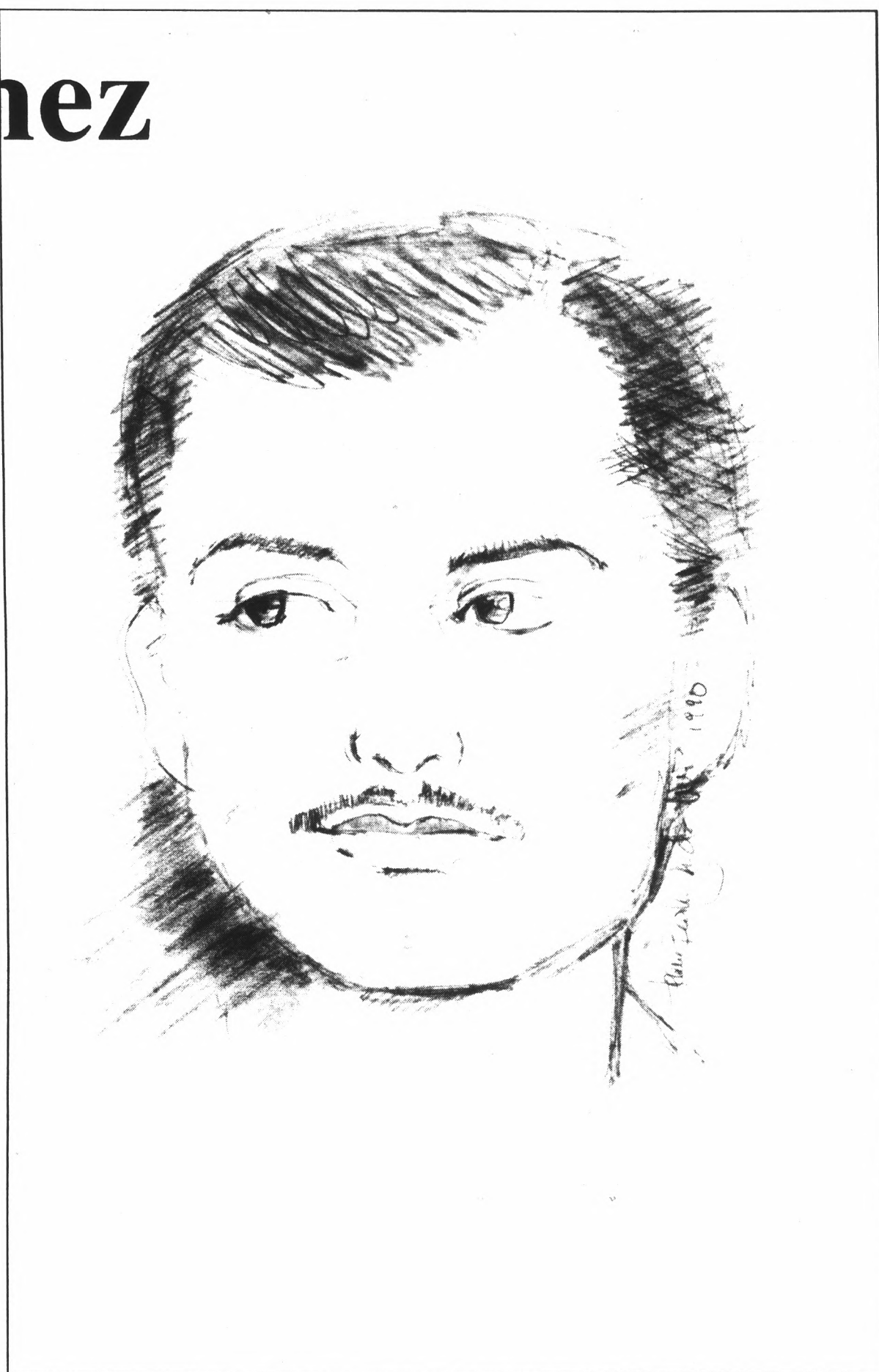
The legacy of ill-fated presidencies began in 1987 when then president Michael Jones was brought before the ASB Supreme Court on impeachment proceedings. Although he was eventually acquitted he served the remainder of his term as a lame-duck.

After Jones' term expired the reins of the top office were passed to Ted Moreno. Under Moreno, the ASB senate and president clashed on ideals and goals and members of the ASB began to dissent causing another unproductive term in office.

Victoria Taylor, who was a leader in the anti-Moreno sentiment among the ASB, was elected to serve as president for the following year. Taylor, however, was still in the shadow of the specter of presidents passed, making her overly cautious but equally ineffective.

This semester Art Jimenez is stepping into the position with what seems to be a new vigor and fresh attitude.

As a first step in introducing the students to their elected leader the el Don has asked Jimenez a number of questions concerning his goals, ideology and the direction he plans to guide the ASB.



Q. Why did you run for ASB president?

A. I got involved in student government last year. I started off just like any other student. I saw the meetings, saw how things ran and I liked that. I liked being involved. I became president of the Finance Committee and Senior Senator pro tem to the president. When they were going to start electing the new president for this year, I wanted to run. I wanted to get through a couple ideas that I have for the school. It's part of an experience in things that I want to do for the school.

Q. Last May, you mentioned some interest in starting a recycling program and a cheer leading squad. Are those still included in your plans for the year?

A. I was going to get a recycling program going. However, I do not want to take credit for that. I am not the founder of that. When I began investigating it, I found that the president of the Beyond War Club has already proposed and passed a recycling program within the school. New Horizons is also working with the club. Finding a company to suit our needs has been a problem. I am working to help the two clubs locate a suitable company.

I have also reached the goal of

starting a cheer leading squad. We are having a big kick-off barbecue and I'm hoping the cheer leading squad will help build school spirit.

Q. How do you plan to handle the job of being accessible to students? Do you plan to have an open office?

A. I am available to any student who needs me for any business. I am thinking of having my own office hours. I am usually here every morning, in between classes. I think I am going to have my own office hours, as soon as I get my schedule worked out.

Q. Do you foresee any changes in management styles for the ASB during your term?

A. I would like to have a little bit more organization within ASB. It's important to keep the organization up because we are doing so many things.

Q. Are you planning to fill the vacant posts in the cabinet?

A. Yes, definitely. We are still welcoming people. We need executive posts filled for many clubs. We also need a secretary who will be elected this semester. We have a lot of space for senators in ASB and that is something I really want to stress. I am going to put posters up during the next few weeks to draw people into student government.

Q. Does the lack of a secretary cause any problems as far as record-keeping is concerned?

A. No, we have someone filling in temporarily, so we have minutes being kept. We plan to elect a secretary in the near future.

Q. You mentioned last semester that you wanted to increase election participation. What are you doing along those lines?

A. There are polls set up at all the campuses, trying to draw students in during the elections. We had a large turn out, especially at the Centennial campus. During election week we go from campus to campus and set up polls.

Q. What are you doing to increase participation in student activities?

A. I want to increase student attendance. I want to increase school spirit among students. That will bring student involvement which will increase student activities.

Q. How are you planning to increase school spirit?

A. I am going to have a big celebration for the 75th Anniversary, I think that will help to increase school spirit. The pep squad will also be putting on shows before sporting events. There is a rooter bus which will take students to the away games in order to cheer our teams.

Q. What would you describe as the weak spots of the ASB?

A. We have a strong ASB. We have good people in the ASB. They want to help the school and sponsor the school in the way of doing things for it. I want to have more senators in the ASB. We have 17 senators and we (italicize) can have 41. I want more people in ASB. It is not a club, it is an organization for all the students.

Q. How would having more senators strengthen the ASB?

A. Senators are the voting power. They vote on issues within the ASB. They base their votes on information derived from the student body, ie: surveys. The more senators we have, the stronger voting power we

have. It will represent the proper percentage of the voting power if we have the ideal number of 41 senators. The workload would also be spread out.

Q. What do you feel will make you a better president than your predecessors?

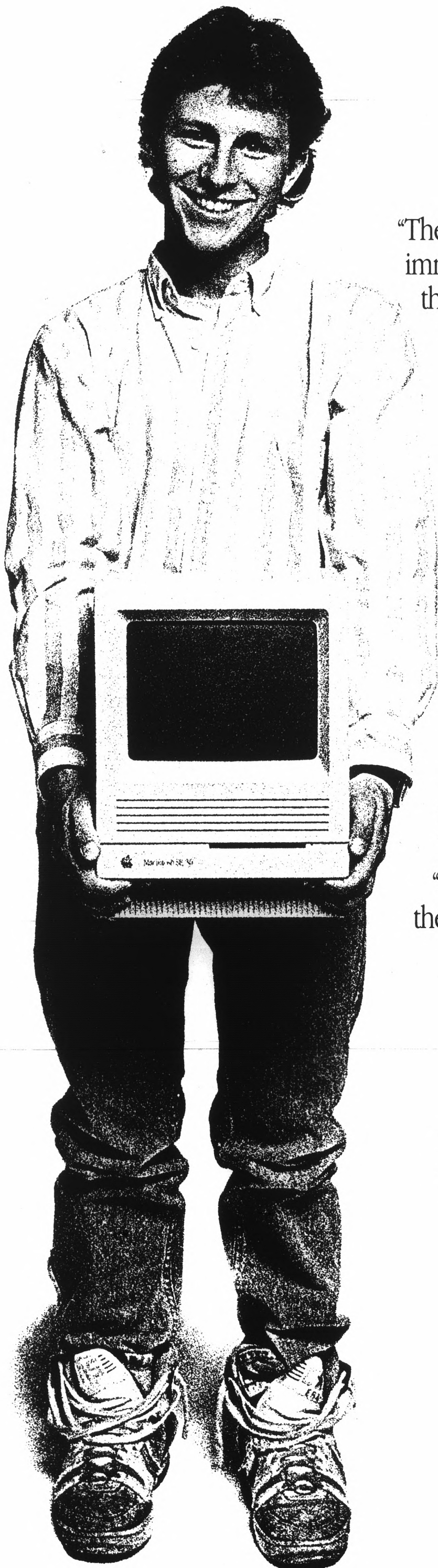
A. I believe that I have a great concern for the students at RSC. That concern helps me to do things that I want to do. That includes getting speakers and motivators to come in and talk to students and motivate them in their education. I have concern, so I care what happens. I want to see that the students are getting what this institution should be giving them.

Q. Are you planning to leave a mark on campus to signify your term?

A. I don't want to leave a physical mark. The mark that I want to leave is my memory. I want to be a good president. I want to leave a positive memory. When my name does come up, I want it to be in a positive way.

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University



"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way. "Once you've worked with a Macintosh, there's no turning back."

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Why do people love Macintosh?
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Style

FRIDAY SEPT. 10, 1990/el Don

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Skating Away

By Debi Carr
el Don Staff Writer

**In-line skaters buckle-up
and hit the pavement...**

What is that zooming up the street?
It's Wayne Gretzky
no, no,
it's some goof-ball on rollerblades!

Generically speaking, rollerblades are referred to as "in-line" skates. The wheels are lined in a row, as opposed to the two in front and two in back version.

The skate wheels narrow to an edge, which gives them a sleek look compared to the bulky cylindrical wheels on regular skates.

"This design creates a much better turning capability than traditional roller skates, and they're faster," said Rudy Fabel of Hot Skates Co.

Although in-line skating has been relatively slow to catch on, it's gaining momentum in Southern California, with promoters targeting all age groups. "It will just take awhile," said Fabel.

Retailing on the West Coast market for about two years now, in-line skating combines the agility of ice-skating with the practicality of roller skating.

In-line skates can be ridden virtually anywhere, on any terrain; ranging from the wooden floors of roller rinks to the paved sidewalks at the beach depending on personal preference.

Mike Carr, a long-time skater, likes riding the blades outdoors best. "You have more room for jumps and showing off."

Roller skates are better for dance or figure skating, but in-line skates are better for free-style," he said.

Although they may just be gaining popularity recently, in-line skates are not new. Dating back to 1760 the skates were originally invented by a mechanic and instrument maker.

According to the Rollerblade Handbook, the inventor rode the skates into a masquerade party playing a violin but he hadn't mastered stopping and crashed, creating quite a stir.

Rollerblade, Inc. designed the modern in-



David Stern/el Don Photo

line skate primarily as a cross training tool for hockey players, nearly 10 years ago, enabling them to play the sport year-round.

But now a variety of athletes ranging from snow boarders to Olympians and cyclists claim to receive a full workout by riding the blades.

Fabel thinks that in-line skating is best for street hockey. "Just go to parking garages and tennis courts, you'll see the guys playing

hockey, especially the younger kids," Fabel said.

With the new found interest in the sport comes a price tag as racy as the skate itself.

Target and Big 5 sell a brand called Skate Attack at \$79.99, which resembles the Lightning model skate made by Rollerblade. Skate shops sell a less expensive Rollerblade named Bladerunner, for about \$10 more.

Fabel said, "For younger kids whose feet

are still growing or those who only want to skate occasionally, I recommend Bladerunner. They are quality stuff."

Rollerblade's Lightning model is a mid-range price skate recommended for those wishing to pursue in-line skating as a hobby. At about \$169.95, the equipment used in Lightnings is almost identical to Rollerblade's Macro model which retails for about \$229.

The reason for the lofty prices of the skates lies in the design and quality of the wheels and bearings. "Macros aren't really worth it {the price}," Fabel said, "the only difference is that the Macro uses buckles on the boot, and Lightning uses laces."

However, the Rollerblade Handbook suggests that, when fitting any model of skate it should be approximately the same size as your shoes, wear only one thick sock when fitting them and lace or buckle them tightly at the ankle.

Most skating enthusiasts noted that in-line skates are uncomfortable to begin with and require days of breaking-in. Fabel attributes this to the design of the internal liners and boots.

"The liners expand from side to side to conform to the individual's foot. Many times because of the liner, one boot is a little larger than the other at first," he said.

With in-line skating, as in most sports, safety becomes an important factor.

Skate salespeople say a good prerequisite to in-line skating is ice skating. As in ice skating, extra balance is needed to stand up on in-line skates, making it easier to sprain or break an ankle.

Cindy Heise, a receptionist for a local orthopedic surgeon, said "We have had more kids falling off of horses than skateboard or roller skating injuries."

A spokesperson for St. Joseph Hospital concurred with Heise, reporting no increase in skating related accidents.

As fads come and go, in-line skating seems to be one of the few without serious side effects. So on this happy note.....lace up those skates and break a leg!

Streetstyle- Freestyle skating outdoors. For ideas on tricks and stunts, see video "The Ride Continues" available at Rollerblade dealers.

Roller hockey- street hockey on rollerblades. Play with brooms, sticks and tennis balls or with traditional equipment.

Run Or Roll is sponsored by Rollerblade in many communities. Participants join the 5k run or the 10k in-line skaters course. Prizes for different age groups. See local Rollerblade dealer for details.

Rollerblade In-line Skate Association- Offers a recreational and competitive membership. Members receive newsletter with advance news on Rollerblade merchandise and skating events in your area. For information write:

Rollerblade, Inc.
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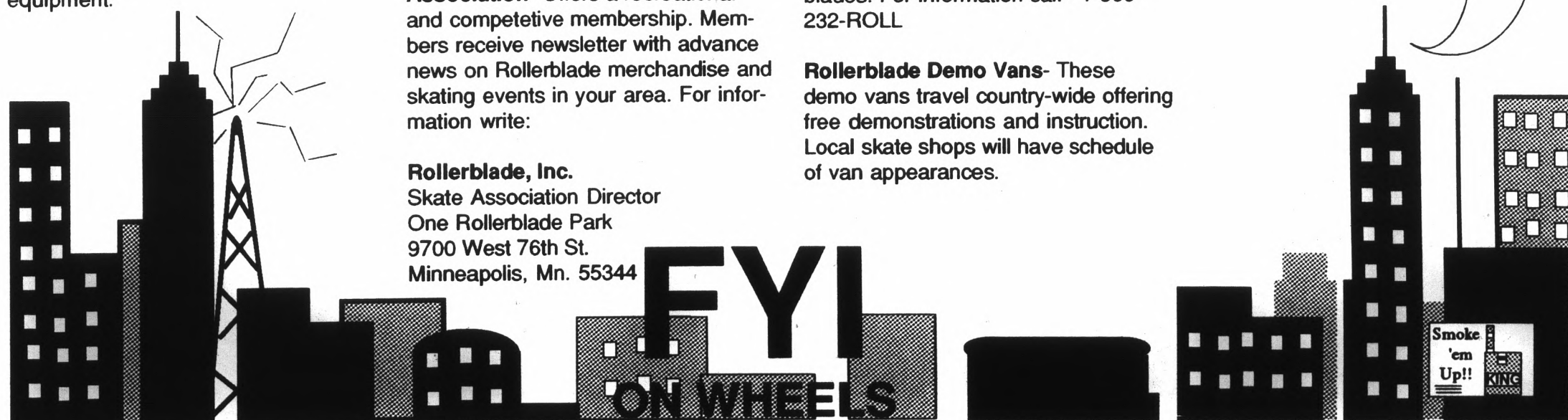
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***INFORMATION
COMPILED BY-
DEBI CARR**



Fashion

■ Like it or not, department stores are stocked full of enough groovy garb to make Marsha Brady neon green with envy.



Far Out!

By Victoria Bruce

The psychedelic styles of the '60s and '70s are back.

Bell-bottoms and go-go boots among other fashion faves have come out of the closet and are turning up on Southern California's trend set.

Why is this happening; who is to blame?

Perhaps Barbara Bush for her lack of fashion leadership?

Is it Madonna's fault for out growing thrift stores and causing wanna-be's to shop retail?

Could it be Peg Bundy or Marge Simpson?

Perhaps it is the fall-out of bored fashion designers who are once again laughing all the way to the bank.

After a decade of thirtysomething yuppie wear, designers seem to be digging up the past for a little excitement.

Wild prints and groovy styles are the latest looks from designers who were in grade school when Twiggy was traipsing down fashion runways.

Fabrics that might be better suited for car upholstery are coming back. Crushed velvet, ultra-suede and vinyl are out of the back seat and turning into everything from trench coats to teddies.

Polyester may be gone for good but the prospect of putting on a pair of platform shoes or hot pants may give some people a severe case of the cooties.

Like it or not, department stores are stocked full of enough groovy garb to make Marsha Brady neon green with envy.

Today's teens seem to be attacking the latest trends with as much ferocity as a Hendrix jam.

Some of the popular acid-induced prints may cause parental migraines for those who remember with discomfort the turbulence of their own teens.

Hippies are history for the most part but their fashion influence lives on.

Crosses, peace signs, thrashed denim and ethnic prints are back from the grateful dead and adorning the narcissists of the '90s.

Fad lovers are laying out lots of bread for counterfeit trashy threads that simulate social consciousness.

The shoe business has not been immune to this fashion backwash. Platform shoes have resurfaced, along with Wallabies and sand boots - available for fashion dare-devils.

Sporting some of the more revealing styles was risky business in the '60s.

Hot pants and micro minis caused as much controversy as a Timothy Leary presidential campaign.

Today, this skimpy attire couldn't even make Jerry Fallwell do a double take but it might cause some despair for conservatives who would be perfectly happy passing their time in plaid pants and penny loafers.

To some people who bid good riddance to the entire era, these fashions may be as welcome as a recurring hallucination from a bad acid trip.

Americans seemed to take themselves too seriously in the '80s.

This may be the reason for this outburst of outrageousness with everything from music to motorcycles taking on the look and feel of a generation that was born to be wild.

The Vintage Disadvantage

Glorified second hand stores are packed with tacky threads at outrageous prices

Vintage clothing stores were once a way for trendies to stay hip to the latest fads without the painful retail pay off.

Today, vintage stores with their overflowing racks of musty merchandise and cramped coffin-like quarters have become more of a rip-off than a trench coat Rolex vendor.

Quantity over quality is definitely the rule for these shops. The tired stock is crammed so tightly onto the racks that yanking out an item is as strenuous as it is dangerous.

The ambience would not be as much of a problem if the proprietors would price their products accordingly. For some strange reason, these glorified thrift store owners have priced their stale stock as if it were the

royal family's hand-me-downs.

A stifling hot vintage store in Orange offers every thing from crushed velvet blazers (whether or not they were crushed before being smooshed onto the rack is debatable) to polyester leisure suits stale with the stench of sweat and go-go bars.

The selection is vast. From satin to Dacron there is a limitless supply of lousy deals. A ladies blouse with enough holes to double as a pair of fish-net stockings sells for \$18. An unhemmed and unfinished jacket sells for a mere \$35, probably twice its original price in less than half its original condition.

Although there doesn't seem to be much of an advantage to vintage shopping there are still ways to stay hip at half the cost of retail.

If changing styles and short lived fads are more of a pain on the pocketbook than you can stand, discount department stores offer trendy clothes once they have become big sellers.

However, if you have the time and the tenacity to browse for buried treasures, pass up the vintage dives and head for the real deals; Goodwill, CHOC, and the Salvation Army.

This is where the vintage scavengers dig for their quarry before turning great deals into real rip-offs.

Gouging unsuspecting and uninformed consumers with nauseating environments and nasty prices may not be the way all vintage stores operate, but buyers should beware that vintage shopping and bargain shopping are two entirely different things.

Trends



David Stern / el Don Photos

C D Review

Almond enchanted with new style

■ Former Soft Cell front man departs his synthesized past in second solo album, **Enchanted**

By Victoria Bruce
el Don Style Editor

Like a post modern Phantom of the Opera, Marc Almond haunts and seduces his audience by combining synthesizers with a string orchestra in his new album, "Enchanted."

Enchanted is the second solo release for Almond whose career soared in the early '80s with the innovative new wave group, Soft Cell.

Synthesized music has come a long way from Soft Cell's *Sex Dwarf*, when a tedious

electronic beat and empty lyrics were the stuff of which hits were made.

Almond shows he still has an innovative flair for electronic music. By adding accordions, horns and flutes as well as strings, to his album he has escaped the monotony of a strictly synthesized work.

The symphonic sound of the ominous Orpheus in *Red Velvet*, and the flamenco guitar in *Desperate Hours* provide powerful passages when combined with Almond's chilling lyrics.

This one time 'prince of pop' has left the disco dance floor far behind opting for Waltz, Polka and Flamenco as dominate dance themes.

Almond has also found new ways to sing about tainted love.

Like a Broadway musical set to a Grimm fairy tale, **Enchanted** is filled with hope and despair, lost love, longing, good and evil.

A dark theme is consistent throughout the entire album, even the lively sounding *Tore-*

ador in the Rain ends with the lyrics "Never to be seen again/ Dreams all in vain/ There lies the Toreador in the rain."

Madame de la Luna is the album's most powerful track, packing several musical styles into a vibrant song that may even impress the Phantom himself. Alternating from brooding synthesizer music to a lively waltz and a haunting flugel horn intro, **Madame** is reminiscent of Andrew Lloyd Webber's Phantom's theme.

The album lags when Almond reverts to his heavily synthesized roots. This is particularly evident in *A Lover Spurned* and in parts of *Desperate Hours* where the only saving grace comes with the flamenco guitar solo in the end.

Almond has taken on the role of innovator and trend setter once again. The lack of a sure fire hit on the album may make it a hard sell, but the power of *Enchanted* is worth a thousand Soft Cells.

*"Enchanted"/ Capitol Records 1990

Top Ten Alternative Albums

10) Gene Loves Jezebel
"Kiss of Life"

Beggar's Banquet, Geffen

9) The Stranglers

"10"

Epic

8) Railway Children

"Native Place"

Virgin

7) Jesus Jones

"Liquidizer"

Food, SBK

August 1990

6) Concrete Blonde

"Bloodletting"

I.R.S

5) Ultra Vivid Scene

"Joy 1967-1990"

4AD, Columbia

4) The Breeders

"Pod"

4AD, Rough Trade

3) Hothouse Flowers

"Home"

Polygram

2) David J

"Songs From Another Season"

Beggar's Banquet, RCA

1) Sonic Youth

"Goo"

DGC

*Listing from "Rolling Stone" Magazine, 1990/Gavin Report

The Silver Screen

By Jim Silver
el Don Staff Writer

Here are capsule reviews of summer movies that are still hanging on and others that are worth seeing if you can find them.

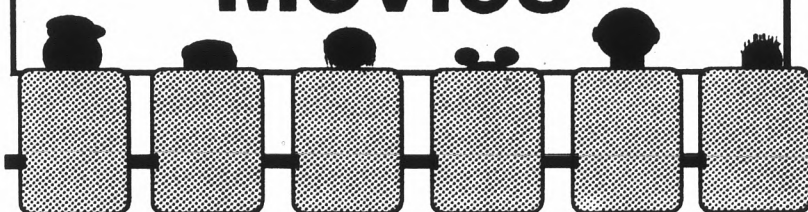
THE TWO JAKES

It's a shame that this fine film is fading from theatres already. Yes, the story is convoluted and if you didn't see "Chinatown," you're at a disadvantage. It is a mood piece. The pace is slow. It's personal. However, the cinematography and art direction (recreation of the period) are awesome. Besides Nicholson (good, as usual), and Harvey Keitel's best work ever, it's also filled with excellent acting from a top rate supporting cast. James Hong's work in his reappearance as Kahn is acting of exquisite perfection.

THE EXORCIST III

Box office revenues have dropped substantially since the opening weekend. Perhaps this is in response to it not being a gore/gross-out picture. It is a riveting, suspenseful, psychological detective thriller. Fine work by George C. Scott and Brad Douriff in particular.

The Son Of Summer Movies



AIR AMERICA

Not even the charms of Mel Gibson and Robert Downey Jr. can save this disjointed M*A*S*H goes airborne mess. The plethora of production and editing flaws drove me nuts.

DARKMAN

The very creative writer/director Sam Raimi ("Evil Dead I" and "II") has money (\$15 million) this time. Liam Neeson stars as the disfigured scientist that avenges himself. A cross of "Phantom of the Opera" and "Beauty and the Beast." Larry Drake (of "L.A. Law") is excellent as the bad guy. More entertainment per production dollar spent than any other film this year. YEAH...I want more!

GHOST

The sleeper hit of the summer is F/X, thriller, comedy, and non-maudlin love story. It stars Patrick Swayze, Demi Moore, and Whoopi Goldberg (her best work yet). See it twice...it's great.

ARACHNOPHOBIA

Steven Spielberg executive produced this "thrill-omedy" about large, geographically dislocated creepy-crawlers. A LOT OF FUN.

DAYS OF THUNDER

Top gun crashes and burns. How so much talent, money and work could come up with something so lame is a mystery; but it happens. For hard core, rosy-eyed Tom Cruise fans.

THE FRESHMAN

A warm, whimsical slice of life story about the relationship between a hapless college freshman (Matthew Broderick) and a Mafia don (Marlon Brando). Good script...Brando is hilarious at his awesome best.

PRETTY WOMAN

A predictable, feel-good comedy performed with great charm by Richard Gere and Julia Roberts. You'll leave happy.

BIRD ON A WIRE

Formula star-vehicle action/comedy with Mel Gibson and Goldie Hawn. Both are appealing. It's a pleasant diversion.

DICK TRACY

Big-budget, stylish, period piece/ comic starring Warren Beatty and Madonna, with cameos by stars like Dustin Hoffman and Al Pacino. The art direction, Hoffman, and Pacino were interesting. The story was a reel (haha) yawn.

ANOTHER 48 HOURS

Eddie Murphy, Nick Nolte, and director Walter Hill reunite to capitalize with this formula star-vehicle sequel. Surprisingly, it was better than the first one.

What's Up:
A guide to
entertainment
and events

ART

Art in the round

The RSC Fine and Performing Arts department begins holding its Art Forums regularly on Monday's at Noon beginning Sept. 10. The forums are held in room C-104 of the Humanities Building.

Through the forum, noted artists and critics lecture and show their work through video and slide presentations.

For information on artists and a copy of the monthly Art Form magazine call 667-3177.

Seeing Voices

An international poster exhibition on racism, sexism and human rights titled *Courageous Voices* will be open for presentation in the RSC Art Gallery beginning Sept. 14 and will be on display through Oct. 4.

The opening reception for the exhibit will be held on Sept. 13 at 7:30 p.m.

MUSIC

The Lap of Luxury

Louie Louie will be performing live at the Roxy.

O.C.'s golden boy of dance and funk will be bringing his act to Los Angeles on Sept. 11. The concert begins at 8 p.m.

Tickets are on sale through Ticketmaster and can be charged by phone at (714) 740-2000.

Bringing back Doors

Pepper's Golden Bear will be reviving one of its most popular performers; The Doors, with "A Jim Morrison Celebration," performed by Wild Child.

Flashback to the '60s with hits of The Doors.

Peppers Golden Bear
Thurs., Sept. 13, 9 p.m.
(714) 374-2327.

Music, Maestro

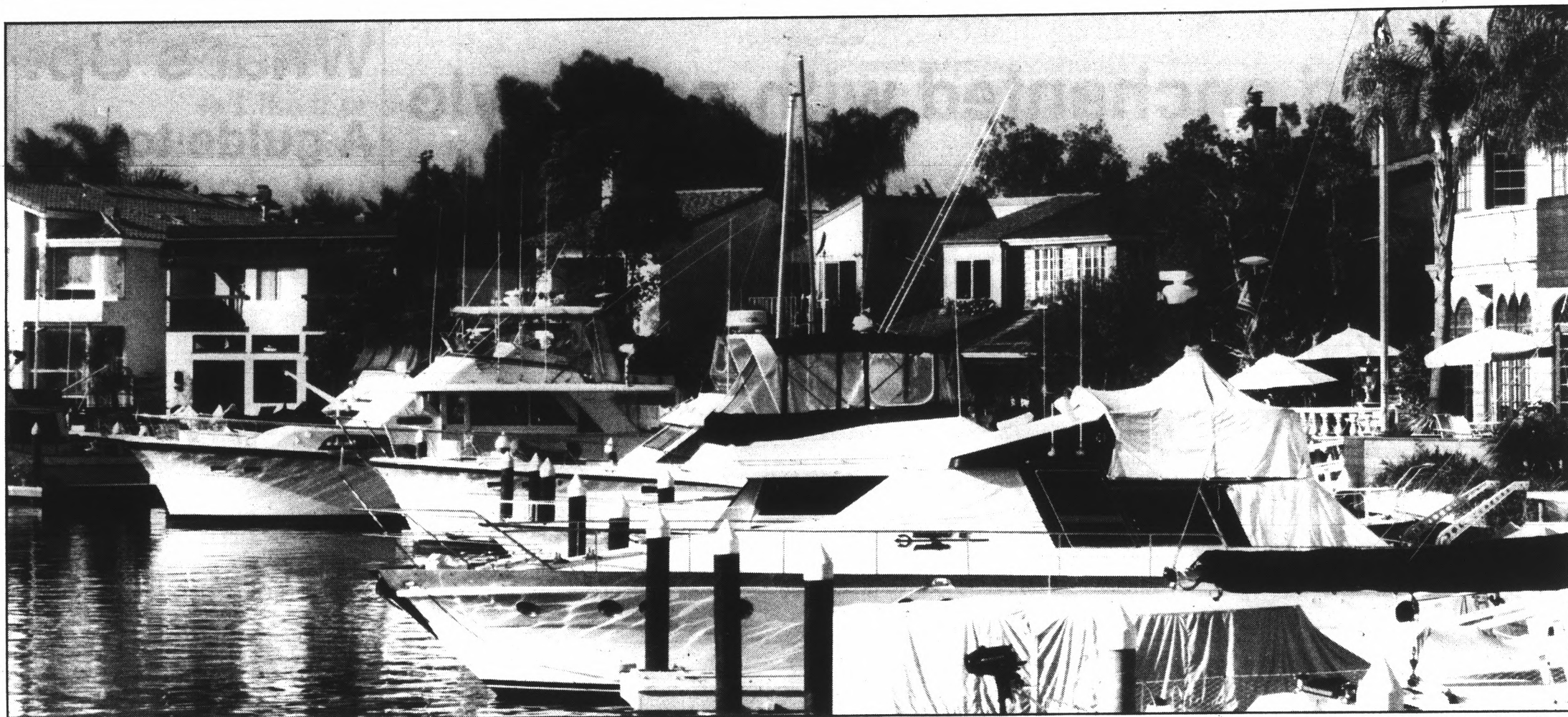
Visiting Artists Recitals will begin Sept. 4 and continue through Oct. 19. Scheduled times for the recitals are:

Tuesdays 5 to 6 p.m. and Fridays 1 to 2 p.m.

The concerts will be held on the Santa Ana Campus in Building N, Room 117.

Visiting instrumentalists and vocalists perform recitals and answer audience questions. Everyone is welcome to attend. Performances are free.

Reservation information for RSC events is available in the College Box Office. (714)



Wally Callahan/el Don Photo

White Collar Wambaugh

Author of *The Onion Field*, *Glitter Dome* walks a new beat but still has the Midas touch

By Victoria Bruce

Joseph Wambaugh, former Los Angeles cop and best-selling author takes a break from the decadence and slime of L.A. in his previous fiction and heads south to the sumptuous sands of Newport Beach in his first novel in five years, "The Golden Orange."

This is definitely not the same old Wambaugh.

As a young police officer in 1971, Wambaugh revealed an unnerving account of the rough lives of L.A.'s finest in his first novel, "The New Centurions." His characters were tough and corrupt, his settings raunchy and realistic.

Those looking for the down and dirty Wambaugh of old will be disappointed to find that in Newport Beach, some of the characters may be a little down, but very little is dirty.

Wambaugh's new cop isn't faced with pimps and pushers in the "Big Sewer" of L.A., rather, he is faced with the conspicuous consumption and degeneracy that excessive wealth breeds on the golden coast of Orange County.

Winnie Farlow, a former Newport Beach police detective with a passion for Polish vodka, has no comprehension of

the wealth around him. That is, until he meets Tess Binder, a Linda Isle resident three times divorced and complaining of a measly \$250,000 inheritance and prenuptial agreements that can't be broken.

Tess, by Newport standards is one gold card away from being destitute. Unable to shop in her favorite market where soft-shell crab is "on sale" for 30 bucks a pound, or buy the cheapest outfit at the fashion show for \$1,500, she encounters Winnie in a dreary waterfront bar called Spoons Landing.

Tess introduces Winnie to the greed and garishness of the local inhabitants where silicone is more prevalent than sailboats and "hot mammas" cruise the sand for the latest available bachelor on the Forbes top 100. Wambaugh makes the reader feel as uncomfortable in this high-priced haven as Winnie feels in an Armani suit.

Winnie experiences this new world through an alco-

holic haze and the reader, sensing impending doom, keeps hoping he can sober up enough long enough to get himself out of the mess the lovely Tess has created.

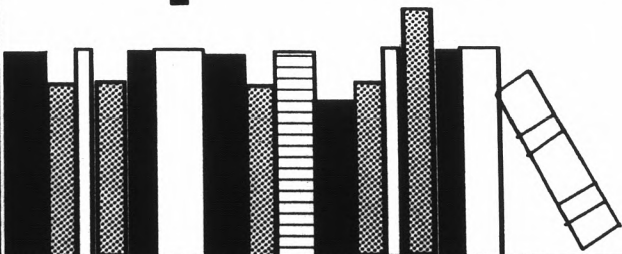
The struggle for survival is a common theme throughout Wambaugh's fiction. Although his characters think they are fighting the filth of the streets, it is actually a self-destructive war within themselves which they desperately try to drink away.

Wambaugh brings the reader to Fantasyland where all is assumed to be wonderful and worry free, and reveals that even the nobility in Newport Beach are not immune to self-loathing and despair.

Wambaugh has captured the fragrance of Newport Beach with its larger-than-life locals as brilliantly as he unmasked the stench of barrios and burglars in the past.

Having been a part of both worlds, Wambaugh has developed a great talent for mixing humor with truth and a shrewd understanding of the obscenely rich as well as the pitifully poor.

Top Shelf



A guide to the latest in literature

Scott Turow, *I Presume?*

If you're a fan of modern psycho-mystery then you're undoubtedly familiar with Scott Turow.

Turow, who has penned two of the New York Times most recent and long lasting best-sellers, *Presumed Innocent* and *The Burden of Proof*, has become the guru of thriller novels.

However, before Turow started unleashing his talents for titillation he authored a lesser known novel that semi-auto-biographically chronicled his first year as a student of the infamous Harvard Law School.

The book, titled *One-L* (Harvard slang for first year law students), is a refreshing departure from Turow's intense and somewhat graphic novels of late.

While *One-L* may not exactly qualify as light reading with its abundance of legal terminology and technical

mumbo-jumbo, it does give Turow fans a glimpse of how he came to be one of today's most popular authors.

The writing style is still a little rough but the subject matter of law and legal school hypocrisy makes for interesting reading, especially for college students and anyone considering attending an Ivy League school.

One-L, Warner Books, \$4.95 (paperback)

Hoffman's *Heaven*

Alice Hoffman's latest offering, *Seventh Heaven*, provides incurable romantics with a retreat from the literary bludgeon of Harlequin novels without removing any of the steam and sexual allure that has made them so popular.

Seventh Heaven is set in the heart of late '50s New York suburbia where as Hoffman says: "For the longest

time... young mothers who took their babies out for walks ... found themselves wandering past identical houses on identical streets..."

The setting albeit bland is a perfect backdrop for what Hoffman gradually unfolds into a smoking mystery/romance/period piece in which she turns the town into an episode of *Ozzie and Harriet* on acid.

In *Seventh Heaven*, the heroine is Nora Silk, a recent divorcee who moves into town and starts shaking things up; especially for the wives of local residents and one local baseball coach named Ace McCarthy.

Hoffman is a master of turning apparently mediocre and workaday world settings into fantastic flashes of passion and brilliance. In her previous novels Hoffman has chosen similar humdrum settings and used clever irony and characters as a focus rather than flashy locales.

Seventh Heaven, Putnam Books, \$18.95 (hardcover)

Quotes to live by:

"A man at peace with himself is a man at peace with the world; violence stems from a man's insecurity with his own self."

Thesna Keman (963-?)

Editorial

Higher attendance, costlier parking stickers, less spots

Three numbers of interest to Rancho Santiago students have changed. Enrollment is up 20 percent, parking costs were increased from \$14 to \$16, and there are fewer spots in which to park because of the closing of Honer Plaza.

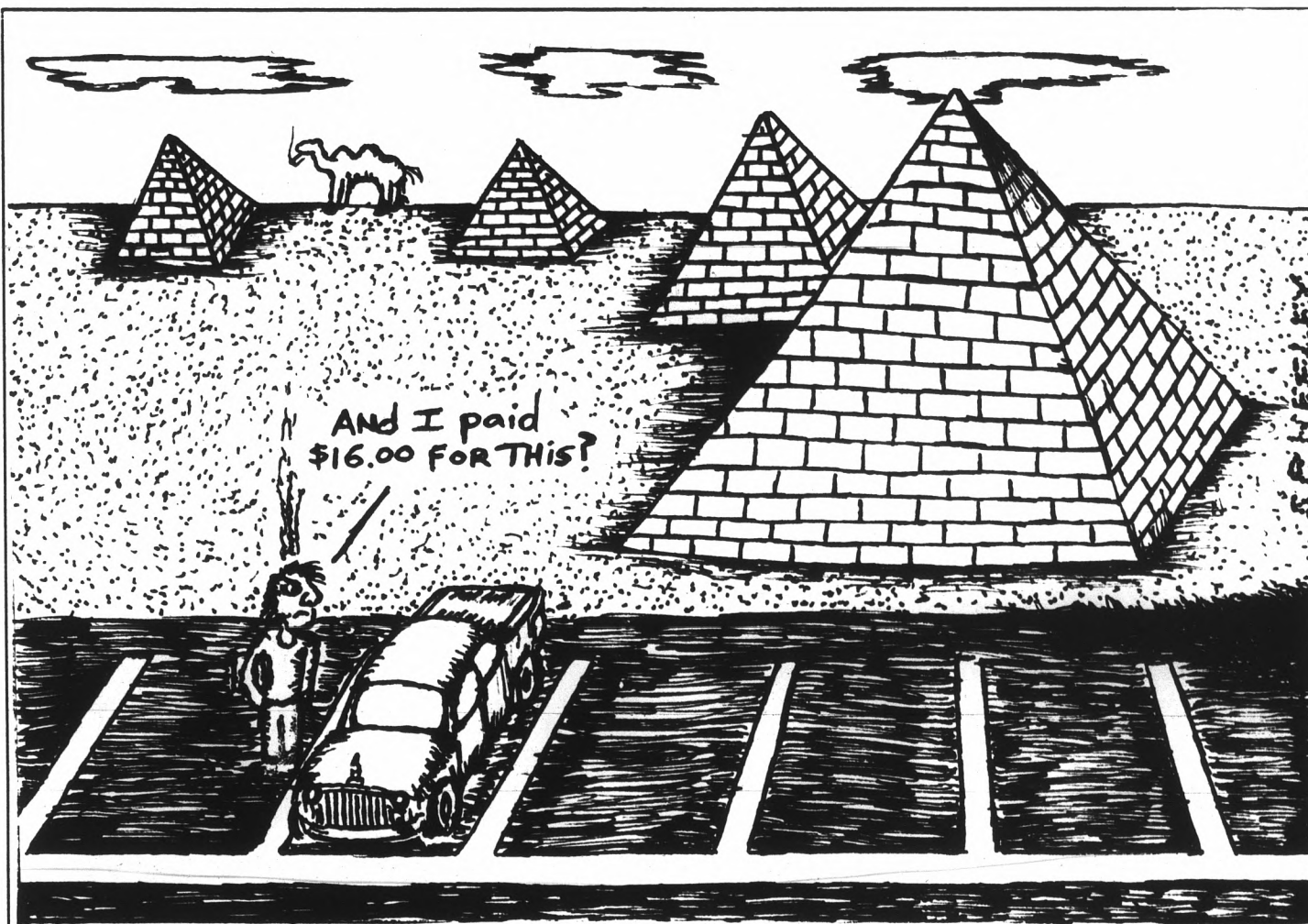
If prices are to be raised, the students should be afforded at the least, a parking spot within a reasonable amount of time and distance, without being compelled to park in the pay lot or use surrounding businesses.

We realize that budgets must be met, and expenses increase yearly along with the cost of living. But when prices are raised the status quo must be kept or exceeded to justify the act. In this case however, the college fell short, making more money from more students with fewer spots in which to park.

While an increase in student population is a positive sign, paying more for a lesser service will surely lead students to seek another institution that is more sensitive to their needs.

The RSC planners must lower parking prices to their previous level until the price increase can be justified with fair parking facilities for all.

el Don



One, two, three, what the hell are we fightin' for?

Not since the early days of the Vietnamese Conflict has there been such an obvious public relations job perpetrated upon the American people as has been put in motion concerning the Iraqi annexation of Kuwait.

Anyone old enough, or aware enough, can recall the Vietnam War and the big lie that was played out by the industrial-military complex enabling a pointless, profit-motivated police action to ultimately claim the lives of over 52,000 Americans.

To fail to see the significant similarities between Vietnam and Saudi Arabia is impossible. Who can win? Only OPEC and Lockheed.

Who can lose? Everyone.

The 7 p.m. news is saturated with patriotic stories

of local heroes leaving sobbing sweethearts and an overabundance of flapping flags. The networks are fighting for soundbites to further infuriate the American public, blinding their eyes from the only reason we have sent so many troops into the Persian Gulf in the first place. It might do well to take an honest look at the situation.

Why do we fight?

If we are so concerned about the Kuwaiti's denied freedom, would it not be wise to fund and assist the freedom fighters as we did the Contras and Mujahadeen?

Our "commitment to democracy" double standards are confusing and hypocritical.

el Don

Opinion

Code Blue for trauma centers

By Jeannie Berkmeijer de wit
el Don Staff Writer

It's any weekday rush hour in Orange County. The streets are jammed with traffic. Suddenly your car is rear ended. Your skull is fractured, you have internal bleeding and less than an hour to live.

You are taken by helicopter to Western Medical Center where a trauma team has already assembled. It's a close call, but as you received care within that critical first hour, you survive.

Since its beginnings in the '70s, literally thousands of people have benefited from Orange County's Trauma Network.

This network has received accolades for being among the best rated and equipped trauma systems in the nation.

Yet over the past few years, most of Orange County's designated trauma centers have been shut down because of lack of funds.

The business of saving lives costs much more than anyone ever thought it would; in fact, the present system is practically bankrupt.

Dramatic increases in medical

costs, coupled with the influx of indigent and uninsured patients, have become the main catalysts in the fiscal downfall of the system.

Everyone agrees trauma centers are great things to have around, yet no one seems willing to pay the cost.

The question is, will we allow what's left of our system to shut down completely while the battle rages on?

California tax payers are notoriously stingy when it comes to doling out extra funds for health and education and it seems like increased tax allotments are not a viable option at this time.

But, Orange County citizens need to take a look at their priorities.

Right now, trauma centers within the county are becoming a thing of the past and several members of the medical community have flatly stated that without these emergency care facilities the mortality rate among injured persons requiring immediate care could rise.

Currently, there are several options open to the public that would assist in funding the centers; the least



popular of which is footing a higher bill for insurance and medical costs.

However, individuals need to start weighing the real costs of skimping on health care budgeting against

the value of a human life.

It's certainly something to think about next time you decide to take a drive in your car.

Rancho Santiago College el Don

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How To Write To The el Don

The el Don encourages expression of all views. Letters should be brief and to the point. All letters must include a valid student identification number, telephone number and signature. We will not print pseudonyms or initials. Because of space and volume unpublished letters will not be acknowledged. Letters to The el Don may be delivered to room C-201 in the Humanities building or mailed to:

RSC el Don, Letters To The Editor, 17th at Bristol streets, Santa Ana, CA 92706

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The Persian Gulf Crisis

In whose best interests?

By Gregory Creel
el Don Editor in chief

If the apparent flow of events in the Persian Gulf continues, it seems as if my fears of a transpiring war will be behind me. It was getting to the point where I couldn't tell who wanted war the most. Saddam Hussein invaded and annexed Kuwait. His army looted billions in gold, kicked thousands of Kuwaitis out of their homes, shipped in Iraqis to assume new lives in new Kuwaiti homes, wearing new Kuwaiti clothes, even driving new Kuwaiti cars.

Saddam has no respect for even the most basic human rights. His "guests" are being held hostage. Guests are free to come and go. Free to choose for themselves what is for their own good. A hostage is a British kid getting his head patted being told how fortunate he is because he, unlike most Iraqi children, gets his daily milk. It's Bush's and Margaret Thatcher's fault he tells the world. Iraq wants peace.

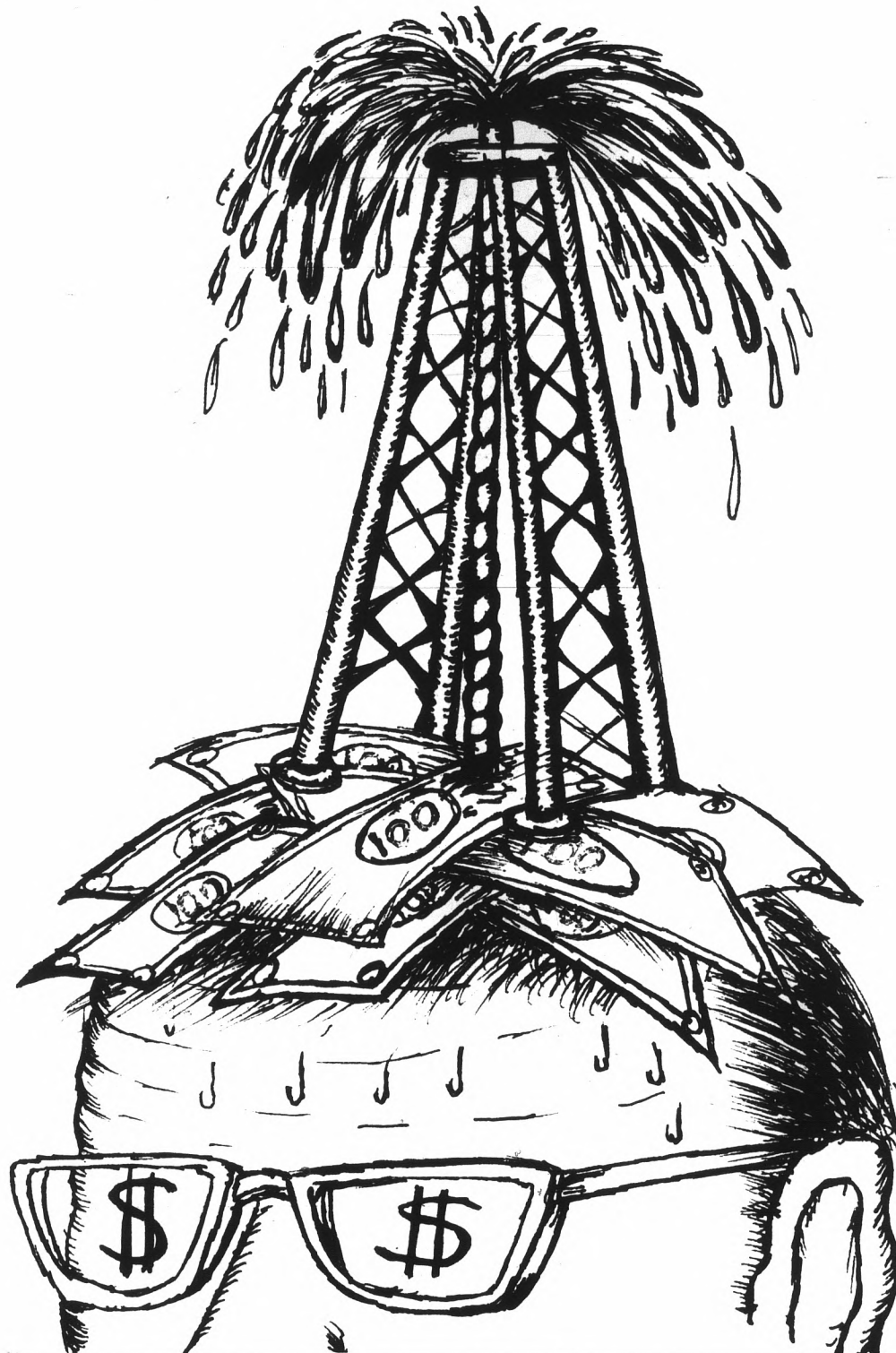
The wacky Iraqi's troops ripped through Kuwait strait toward Saudi Arabia while we wondered if they planned on stopping soon. Just in case Saddam's brake linings were worn, President Bush sent a little buffer, a heap of U.S. troops.

George told us we need to stick up for our underprivileged Kuwaiti billionaire emir boys club buddies. Besides, we're the world's moral watchdog and dammit, we're not going to let anyone push our good (rich) friends around. This isn't dirt poor Yemen whose rights were crushed. Kuwait is wealthy and strategic. Were it indeed Yemen or Bangladesh or some far-off banana republic, we might lift the token pinky of protest, not much more.

We ship our boys overseas to protect freedom and democracy and all those other phony apple pie reasons. Like Grenada.

Perhaps not on that premise, but some

WHAT'S ON OUR PRESIDENT'S MIND?



of Bush's allies in D.C., the Republicans, also question our role he has delegated. Most surprisingly, William Dannemeyer is questioning a military deployment issue. Rep. Dannemeyer (R-Fullerton), wants to know why we are sending U.S. troops and dollars into a region to rectify a crisis threatening U.S. interests when only 10 percent of our oil comes from there. Why should we be begging our neighbors for billions in compensation when countries like Japan, who depends on the Mideast for 90 percent of their oil, should be playing a bigger role in this mess?

Why such a keen U.S. interest? George had been having other things stinging his rear at home. The limp economy and the S&Ls were making him ulcerous, not to mention the gnats at Kennebunkport disrupting his (again) most-deserved vacation. (How many vacations does this guy get?)

What a custom diversion this Iraq crisis turned out to be for Bush. When was the last time we heard anything about those S&Ls (not counting the Feinstein-Wilson commercials)?

And what other than war is the quickest, most efficient economy revitalizer? Wave the flag, talk about freedom and patriotism and America is instantly behind George on the warpath. He leads the blind on another Yankee crusade of world liberation to protect the omnipotent rights of our esteemed and generous bankers and oil barons. The government takes care of those who make the most, the five percent.

If war did indeed transpire, I vowed to myself never to go. If the bankers and oil magnates wanted their assets covered, it would never be my hide getting sacrificed. Neither they nor George care about my welfare, nor am I concerned about theirs. They could force feed their jingoistic bantering to someone else.

PERSPECTIVE

Double Standards Double Standards

By Sara Hazlewood
el Don Staff Writer

Traditionally, the United States has always applied a separate set of standards to our actions as compared to the rest of the world.

For example, we felt justified dropping the atomic bomb on Hiroshima and Nagasaki during World War II because we rationalized that it ended the war early. However, since we killed and maimed so many innocent civilians, it might also be argued that it was a case of genocide.

A more current example is the attempt by Assemblyman Gil Ferguson to justify the internment of Japanese-Americans during World War II. He feels the U.S. was justified because of reports at the time of thousand of subversive Japanese in California.

Fortunately, it is just one man that is responsible for such irresponsible legislation, but it is indicative of a certain mind-set. Namely, that if the United States feels threatened it is allowed to take actions that we could consider barbarous for another country to take.

■ Perhaps Saddam Hussein is justified in detaining foreigners.

Surely some of the hostages detained are CIA operatives or other western intelligence agents which could be considered subversive in Iraq's point of view.

If one applied Ferguson's logic to the situation in Iraq, then perhaps Saddam Hussein is justified in detaining foreigners. Surely some of the hostages detained are CIA operatives or other western intelligence agents which could be considered subversive in Iraq's point of view.

Congressman Dana Rohrabacher (R-Long Beach) suggests that we should "simply assassinate Saddam Hussein." Another brilliant suggestion that is reminiscent of the United

States of yesterday. Remove one dictator and another magically appears, sometimes much worse as the case in Chile. The world is not as simple as people like Rohrabacher would like to think. Assassination is not considered by civilized people a viable solution in foreign policy decisions. Not only is it a problematic solution but there is an ethical dilemma.

Why shouldn't other countries target President Bush for assassination because of disagreements?

The excesses of the CIA are well documented and most Americans would not like to see a return to assassinations, training of death squads and mining harbors.

The United States is answerable to the same set of ethics as the rest of the world. That is why countries like the Soviet Union delight in pointing out our treatment of blacks and American Indians when we try to reprimand them concerning human rights.

For if we are going to set ourselves as an example to the rest of the world, we have to be above reproach ourselves.

Sports

FRIDAY SEPT. 7, 1990/el Don

PAGE 11

RSC going for a threepeat

■ Quarterback job still undecided, talented returnees cast a paradox for an unpredictable season

By Gregory Creel
Editor in chief

The Rancho Santiago College Dons will drive for their goal in quest of a bowl three-peat next Saturday down the I-5 against the San Diego Mesa Olympians.

In the mean time, coach Dave Ogas, beginning his ninth year as RSC head coach will be burning the midnight oil until the Dons' first contest. The Dons are fifth of six teams in the OEC with 23 returning lettermen.

The quarterback question is just that: a big question. Ogas will not formally present the number one signal caller until shortly before the game. Fighting for the job are: sophomore transfer from OCC Steve Calhoun, and three freshmen, Richard Weaver (La Quinta), RSC pole vaulter Rich Fanti (Santa Ana) and Dave Sandhu who left the Great White North's Vancouver for the temperate clime of California in search of Football glory.

Easing Ogas' pain on the offensive side is sophomore Estrus Crayton. Crayton (6-0, 200) gained 1,340 yards rushing and set new school records with 20 touchdowns and 126 points.

At his pace the school career rushing record should be his for keeps by the fourth game this season. Sophomore Pat Leborio figures to be his fullback/bodyguard.

Defensively, the Dons should have retained their stinginess and quickness having three returning defenders in the secondary led by sophomores Scott McMahon and Mike Noble.

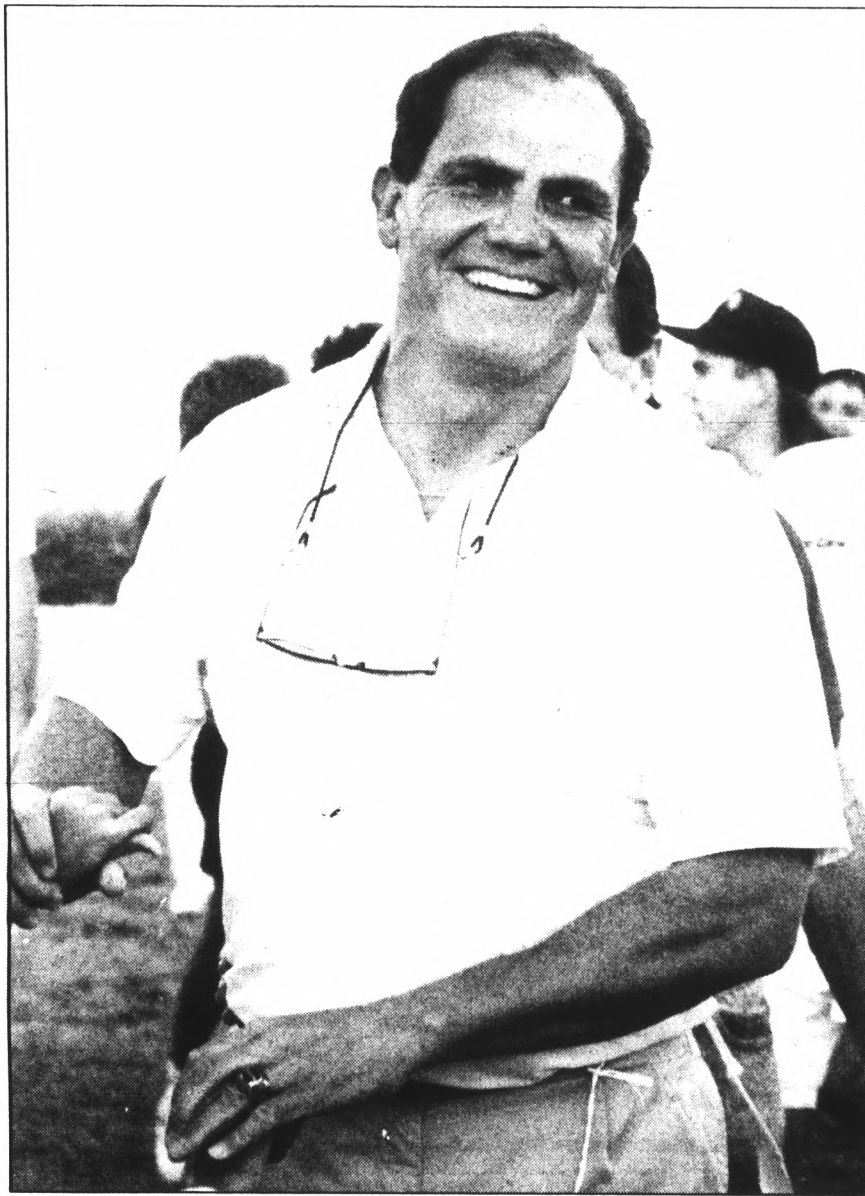
On the line, Dave Spoolstra should figure to add to his sack total coming off the end. Spoolstra's tenacity will challenge the highly recruited Oscar Wilson to apply pressure from the inside. The 6-3, 245 pound freshman from Santa Ana was a welcome relief after the Dons lost many tough graduates at the end of the 1989 season.

As of the start of this season RSC is ranked third in the Southern California Grid Poll behind second Riverside and first ranked El Camino.

Of great concern to Ogas will be Riverside College, coached by Barry Meier in his 11th year and 30 year vet Hal Sherbeck's much improved Hornets of Fullerton College. (To look at Sherbeck from a different perspective, it might be noted that Sherbeck coached Ogas in his playing days.)

The Riverside Tigers were the only team to defeat RSC last year and ended up finishing first in Southern California. Riverside topped the OEC with another amazing figure. That being 33. As in 33 returning lettermen. Riverside seems to be RSC's only obstacle this season and their meeting will be an eventful one indeed. RSC's Homecoming is Oct. 27 against Riverside.

All wishing to attend the game in San Diego can catch a lift on RSC's Rooter Bus. For more info contact the Dean of Student Services David Dobos at 667-3099.



Sal A. Gonzales/el Don Photo

DEC. 2, 1990- Coach Dave Ogas after last year's second consecutive bowl victory hopes "three's a charm" this season.

Sportsline

EVENTS

TODAY:

Cross Country- Orange Empire Conference Relays, 2 p.m.

Soccer- L.A. Mission at RSC, 3 p.m.

Womens Volleyball- Pool Play Tournament at Cerritos, 3 p.m.

MONDAY:

Soccer- RSC at East L.A., 3 p.m.

WEDNESDAY:

Soccer- L.A. Harbor at RSC, 3 p.m.

Womens Volleyball- Pool Play Tournament at RSC, 2 p.m.

Water Polo- Cerritos at RSC, 3:30 p.m.

THURSDAY:

Womens Volleyball- RSC at Southwestern, 3:30 p.m.

Water Polo- RSC at UC Berkely, 3:30 p.m.

.....

Rumor has it in the Athletic Department that RSC is planning to field a Mens Volleyball team in the Spring. For further information contact the Athletic Department at 667-3300.

"I GOT A BIG-TIME PROMOTION WORKING PART-TIME."



"How many part-time jobs can you name that give you a chance to be promoted to supervisor? I couldn't think of any either. But that's how they do things at UPS. You can carry a full class load and still get the opportunity to advance at work.

"I started making almost **\$10,000 a year** working about 4 hours a day—now I'm making even more. And UPS let me **pick the shift I wanted** to work—one that fit my crazy schedule. They even threw in a **terrific package of benefits**. We talked about positions in Accounting, Industrial Engineering, I.S. and Customer Service. I chose Operations—and now I'm management. Part-time UPS Supervisor. It looks great on my resume, and even better in my bank book.

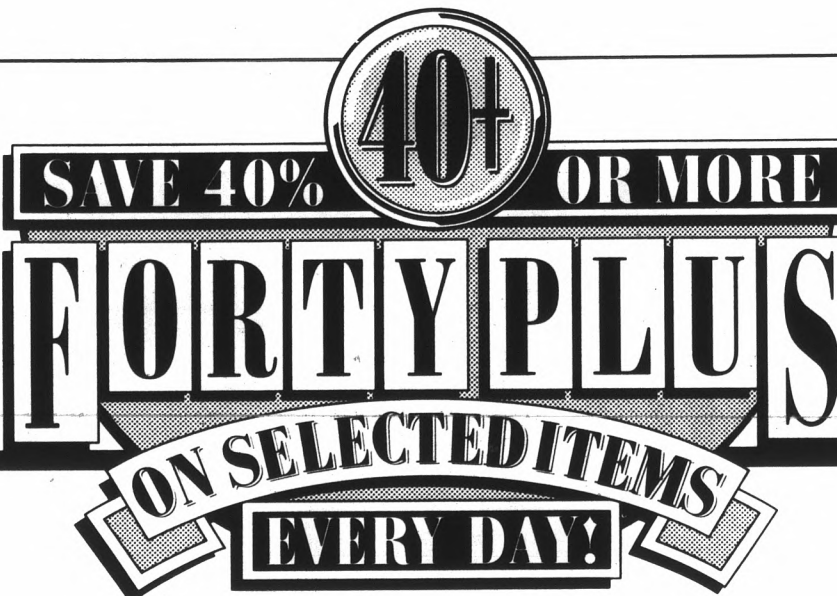
"There's no other job that gives a student this kind of opportunity. Because there's no other company like UPS."

A UPS Recruiter will be on the mall near the Campus Center on September 10th and 18th.



WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION

Chartpak Lettering	42%
AD Markers	42%
#11 "X-Acto Type" Blades	
Pkg. of 100	42%
Art Clip Boards	41%
Professional Wood/ Acrylic	
T-Squares	40%
Frames	48% to 63%



Castell TG Tech Pens	63%
Zoltan Szabo W/C Brush	40%
Lanaquarelle Cold Press	
Watercolor Paper	
140lb. & 300lb.	40%
Seth Cole Regular Weight	
Tracing Pads	40%
Ultrasonic Cleaner	40%

ART BOARDS

LETRAMAX	LIST PRICE	OUR PRICE
2000	4.95	4.10
4000	5.45	4.47
Crescent Mat Board		
32X40 Most Colors	4.15	3.40
Poster Board 28X44		
Most Colors	2.85	2.38
ILLUSTRATION BOARD		
Hot and Cold Press		
30X40	4.10	3.36
20X30	2.08	1.71
15X20	1.05	.86

AIR BRUSHES

IWATA	LIST PRICE	OUR PRICE
HP-A	123.00	97.17
HP-B	128.00	101.12
HP-C	135.00	106.65
PAASCHE		
H	38.00	28.12
VL	85.00	62.90
BADGER		
200-1	49.00	38.71
150XF	80.00	63.20
100XF	75.00	59.25
PLUS: Airbrush Media, Frisket, Com-		
pressors, Instructional Books,		
Filters, Regulators, and Spare Parts; all		
at Discount Prices!		

DRAFTING

MARKERS	LIST PRICE	OUR PRICE
Ad Markers	2.49	1.44
Design Markers	2.50	1.75
Pantone Markers	2.40	1.78
Prismacolor Markers	2.59	1.94
DRAFTING FURNITURE		
ALVIN Opal 31"X42"		
.....	229.00	169.46
ALVIN Workmaster 37-1/2"X 60"		
.....	455.00	336.70
PICKETT Ultima 30"x42"		
.....	265.95	212.76
MUTOH TF-20 Table		
37-1/2" X 60"	950.00	703.03
DRAFTING MACHINES		
MUTOH E-17		
MUTOH M-17		
VEMCO 3500-18		
.....	234.00	210.60

KOH-I-NOOR PLOTTER POINTS
Complete Selection of Koh-i-noor
Plotter Points and Adaptor
.....**SAVE 21% to 30%**
PLUS: T-squares, Triangles, Scales, Lead
Holders, Sharpeners, Pointers, Leads,
Electric Erasers, Lamps, Drawing
Boards, French Curves, Templates,
Instruments, Etc.

TAPES & ADHESIVES

3M	LIST PRICE	OUR PRICE
#230 1/2" Drafting Tape		
.....	3.80	3.00
#811 3/4" Removable Magic		
.....	2.98	2.35
Koh-i-noor Draft Dots		
.....	5.55	3.89
4 Oz. Best Test.	2.05	1.68
4 Oz. Elmer's	1.69	1.45
10 Oz. Super 77	5.60	4.37
Moore Push Pins per 100		
.....	3.95	3.12

CALLIGRAPHY

OSMIROID	LIST PRICE	OUR PRICE
Calligraphy Pen	8.95	7.07
Nibs	4.25	3.36
Master Set	23.50	18.57
Shadow Set	25.50	20.15
SPEEDBALL		
#5 Artist	7.95	6.28
COIT SL-9 Set	31.08	24.55
ROTRING		
Art Pen	12.95	9.07
Set	42.65	25.87

MARVY	LIST PRICE	OUR PRICE
Calligraphy Pen	1.39	1.03
HUNT		
Elegant Writer	1.39	1.10
PLATIGNUM		
Calligraphy Set	6.95	5.21
Steel Nibs	3.00	2.25

PAINTS

ACRYLICS	SAVE
Hypar	22%
Liquitex	18%
ALKYDS	
Griffin	21%
GOUACHE	
Winsor & Newton	
Designer's Colors	16%
Talens	21%
WATERCOLORS	
Winsor & Newton	16%
Speedball	35%
Grumbacher Academy	22%
OILS	
Grumbacher Pre-Test	22%
Winsor & Newton	
Professional Oils	21%
Sennelier	26%

ART PADS

STRATHMORE	SAVE 33%
BIENFANG	
.....	SAVE 26%
SETH COLE	
.....	SAVE 33%
CLEARPRINT VELLUM	
.....	SAVE 21%
VIDALON	
.....	SAVE 22%
SENNELIER	
.....	SAVE 26%

BRUSHES

GRUMBACHER	SAVE 30%
ROBERT SIMMONS	
.....	SAVE 30%
WINSOR & NEWTON	
.....	SAVE 21% to 32%
RICHESON	
.....	SAVE 37%

DRAWING

Artograph AG100	LIST PRICE	OUR PRICE
Opaque Projector	198.00	156.42
W. Foster Books	4.95	4.46
Krylon 11 oz. Spray	5.95	4.70
Prismacolor Pencil74	.59
Speedball Pen Nibs	1.19	.94
Higgins Ink 1 oz.	2.15	1.55
Osmiroid Ink 2 oz.	3.75	2.96
Pelikan Ink 1 oz.	2.20	1.54
FW Inks 1 oz.	3.00	2.70
Marvy Markers89	.66
3M Spray Mount	9.91	7.73
3M Photo Mount	9.84	7.68
PLUS: Erasers, Rulers, Other Pencils,		
Pens, Books, Tapes, Knives etc.		

GOURMET PAPER

Orange County's Largest Selection
of Individual Sheets

STRATHMORE	LIST PRICE	OUR PRICE
Bristol Regular		
Surface 2PLY	3.80	2.60
Charcoal90	.63
Velour	3.45	2.93
ARCHES WATERCOLOR		
300 lb C.P.	8.90	6.68
140 lb C.P.	3.99	2.99
WATERCOLOR PAPER		
Lanaquarelle		
140 lb. C.P.	4.22	2.53
300 lb. C.P.	9.21	5.53
Ficelle	6.20	4.65
Velasquez 300 gms	13.09	9.82
Larroque 400 gms	10.45	7.84
PRINTMAKING PAPERS		
Arches Text/Wove	2.42	1.82
Johannot	2.54	1.91
Rives BFK	3.12	2.34
Rives De Lin	2.55	3.40
DRAWING/MULTI-MEDIA		
PAPERS		
Fleur	8.30	6.23
Mouchette	5.50	4.13
Larroque	7.65	5.74
Mais	8.51	6.38
Colombe	8.99	6.74
Cygne	40.20	30.15
Assorted French Marble Papers		
.....	1.55	AND UP

MATting & FRAMING

LOGAN	SAVE
Most Logan Mat Cutters	21%
PACIFIC ARC	
Cutting Mat.....	32%
X-ACTO	
Mat Cutters & Knives.....	21%
NIELSEN & BAINBRIDGE	
READY FRAME	
Studio collection.	48%
Framekit.....	48%
STRUCTURAL	
Box Frames.....	48%

GRAPHICS

GHENT	LIST PRICE	OUR PRICE
Dry Erase Boards		
18X24	27.00	21.60
24X36	37.50	30.00
30X40	57.00	45.60
36X48	58.00	46.40
LETRASET	12.95	10.23
Letrargraphica	12.95	10.62
Chartpak	6.45	3.74
Formatt (cut-out)	4.75	3.71

TECHNICAL PENS

CASTELL TG-1	LIST PRICE	OUR PRICE
Sizes 00-7	17.00	6.29
Size 3X0	22.00	8.14
MARS 700		
Sizes 00-4	15.75	12.44
Size 4X0	19.75	15.60
RAPIDOGRAPH		
#CS-1		
Sizes 3X0-7.	16.00	11.20
Size 4X0	18.25	12.78
ROTRING		
Sizes 3X0-7	17.65	12.36

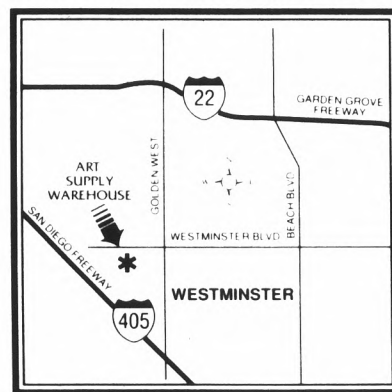


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